

Jane Burton



Statement

I am currently creating large ceramic sculptures ranging in height from three to twenty feet. The forms are reminiscent of the feminine connection to the ancient representations of the goddess; a shape starting small and rising into the fullness of her power and strength.

Coils are revealed through the layers in the sculptures. The repetitive pattern evokes the natural rhythm of the body, the building of experiences and stories, and the passage of time.

Many of the pieces have writing etched into the layers: musings on womanhood, perceptions, inner strength, and spirituality. Some of the writing is concealed and some can be easily read.

My work incorporates techniques such as pit-firing, stains, oxides and slips that create a timeless and ancient-look. Variegated concrete bases have been integrated to complete the story.



Education

BFA, University of California, Davis
Graduate Studies in Graphic Design

Extended Workshops and Studies

Jane Perryman, Smoked Fired Pottery, Resists & Fast-Firing Techniques, England
Stephen DeStaebler, Mendocini Arts Center
Peter Vandenburg, Santa Fe Clay
Andrée Thompson, Advanced Ceramics Sculpture
Susannah Israel, Advanced Ceramics Sculpture
Surface and Form - Idyllwild Arts Center, Greg Kennedy, Kevin Myers, Robert Brady and Sandy Simon
Firing Survey - Idyllwild Arts Center, Tony Marsh, Cara Moczygamba, John Toki and Patrick Crabb
Mark Lancet, Pit Fire and Raku Workshop, Sierra Nevada College
Jim Kempes, Pit Fired Pottery, Abiquiu, New Mexico
Camilla Trujillo, Micaceous Pottery, Abiquiu, New Mexico
Don Reitz, Richard Shaw, Vince Pitelka, Michael Berkley, Lesley Jensen: Walnut Creek Arts Center



Publications

***"SMOKE FIRING: CONTEMPORARY ARTISTS AND APPROACHES"*, by Jane Perryman, 2008 - Featured Artist**

BEST OF ARTISTS & ARTISANS – California 2007, Second Place Sculpture Award

BEST OF AMERICA - SCULPTURE ARTISTS 2007, Sculpture Award and back cover

BEST OF AMERICA - POTTERY & WOODWORKING 2007, 2 pages

American Art Collector 2006, Alcove Books, Selected for Cover Art

Clay Times, October 2005

***"MAKING MARKS: Discovering the Ceramic Surface"*, by Robin Hopper, Spring 2004**

***American Art Collector*, Alcove Books, 2004**

***Ceramics Monthly*, April 2003, Upfront Article and Photos**

***Ceramics Monthly*, April 2003, Gallery Review**

***Craft of Northern California*, Alcove Books, 2003**



Selected Exhibitions

Sculpturesite Gallery, San Francisco, CA "Body Works", June 2009

Feats of Clay, Gladding McBean, Lincoln, CA, April 2008

Pence Gallery, Davis, CA ACGA Group Show, April 2008

Davis Art Center, "Exploring the Surface", Group of four selected artists, April 2008

SOFA Chicago, represented by Sculpturesite Gallery, Chicago, IL, November 2007

Gualala Arts Center, "Layer Upon Layer", 3 person show, May 2007

William Merrill Gallery, Laguna Beach, CA, Works by Sculptor Jane Burton and Painter Donna McGinnis

Sculpturesite Gallery, San Francisco, CA "Body Language – Figurative Works by 5 Women Sculptors", May 2006

Artscapes Gallery, "Spring Green and Woven Things", Walnut Creek, CA, May 2006

Pence Gallery, "Get Fired: Hot Ceramics from the ACGA", Davis, CA, April 2006

Virginia Breier Gallery, San Francisco: Narratives in Clay, September 2005

Solo Exhibition: Bedford Gallery Art Site, "Stories Left Behind", Walnut Creek, CA, May - August 2005

Bedford Gallery, **Pots: Objects of Virtue, A National Juried Exhibition**, Juried by Mark Pharis, June 2005

Craft and Cultural Art Gallery, 2 pieces selected, Juried by Suzanne Baizerman, May 2005

Ink & Clay 31, California State Polytechnic University, Pomona, 2 pieces selected, January 2005

Oakland Museum Collector's Gallery, "Vessels" November 2004

Alameda Arts Center, "From the Fire", Award of Excellence, 2 pieces selected, Juried Exhibition by Jan Schachter and Suzanne Baizerman, October 2004

Visions in Clay, Juried Exhibition by Robert Brady, San Joaquin Potters Guild, August 2003

Pacific Rim Sculptors Group, Annual Juried Show, Juried by Kenneth Baker, SF Chronicle Art Critic, Atrium Gallery, SF, CA, July 2004

Antioch Lynn House Gallery, "Celebration of Art" 2 pieces selected, 3rd place Sculpture, July 2004

CA State Fair Fine Art Exhibition, Sculpture and Ceramic Divisions, ACGA Ceramics Award & 2 Merit Awards, Sacramento, CA, July 2004

Pacific Rim Sculptors Group, Bancroft Sculpture Garden Annual Juried Show, 3 pieces selected, June 2004

The California Clay Competition, Juried Exhibition and Honorable Mention Award by Margaret Keelan, The Artery, Davis, CA, May 2004

Sanchez Art Center, Arts on Fire, Juried Exhibition by Jack Rasmussen, Executive Director di Rosa Art & Nature Preserve, 2 pieces accepted, Pacifica, CA April 2004

Sebastopol Center of the Arts, "Elements: Earth, Air, Fire, Water, Ether", Juried Exhibition, March 2004

Fairfield Visual Arts, 41st Annual Juried Show, 3 pieces accepted, Awards, November 2003

ACGA One of a Kind, 2 pieces, Juried Exhibition by Sandy Simon and Robert Brady, SF, CA, July 2003

Visions in Clay, 2 pieces accepted, \$1,000 First Place Award, June 2003

The California Clay Competition, Juried Exhibition by Richard Shaw, The Artery, Davis, CA, May 2003

The Word Made Clay: Ceramics In It's Own (W)rite, Juried Exhibition by Richard Shaw, March 2003

Gallery Representation

William Merrill - Laguna Beach, CA

New Leaf Gallery, Sonoma, CA

Lurie Galleries, Studio City, CA

Sculpturesite, San Francisco, CA

Contemporary Fine Art Gallery, La Jolla, CA